

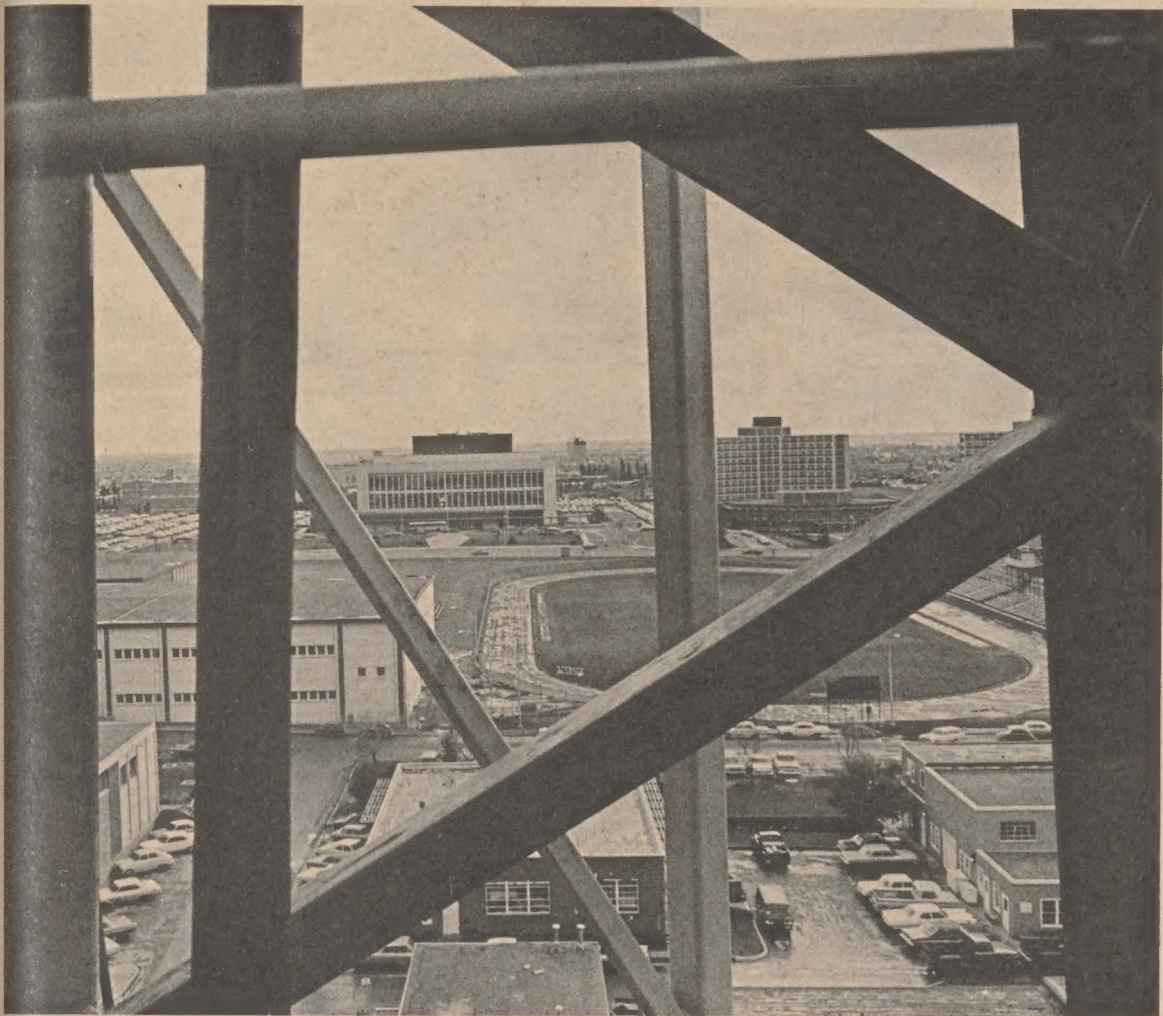
a bird in
the hand

The Gateway

isn't as much fun
as a bird in the bush

VOL. LVIII, No. 14 THE UNIVERSITY OF ALBERTA, EDMONTON, CANADA

FRIDAY, OCTOBER 27, 1967, SIXTEEN PAGES



—Dave Shragge photo

A LOFTY PERCH—Here is an unusual view of the campus. Unless of course you're prone to climbing unfinished buildings like part of the new engineering complex and wallowing in the panoramic splendor. Yes, the mud, cars, squat buildings and lovely Edmonton skyline would make anyone risk life and limb for a glimpse of such rare beauty.

Cluster college planned for UBC to be entirely French-speaking

VANCOUVER (CUP)—A campus cluster college plan for French-speaking students has been proposed by a UBC professor.

Carl Baar, assistant political science professor, said he presented the proposal for a French-speaking college to president-delegate Dr. Kenneth Hare in August.

"I think the college would be a major educational innovation in North America—a departure from the monolingualism characteristic of most North American Universities," Baar said in his proposal.

In an interview Thursday he said Hare acknowledged the letter within two weeks.

"He sent a positive letter, but only in a general sense," Baar said.

In it, Hare expressed interest and said the proposal should be discussed further.

Baar's proposed college, to operate entirely in French, teaches the introductory core of liberal arts courses. The college would offer at least one major subject unavailable elsewhere in the university.

"This major subject will preferably be one taught more effectively in French than in English; for example, French-Canadian studies," Baar said.

Both English and French-Canadians could be students.

"It'll be good only if at least as many English as French-Canadians participate," Baar said.

He said the college is proposed as a

mechanism for coping with the increasing size of the university.

"It will draw upon the development of cluster colleges at U.S. universities.

"It will enable undergraduate arts students to be part of a smaller academic sub-community," he said.

A cluster college is similar to a 1,000 student liberal arts college set right in the middle of a larger university, he explained.

But leading UBC educationists are pessimistic about the proposal.

Dr. L. L. Bongie, head of the French-Department, said the proposal was good as an ideal.

"But all ideals are good," he said.

"Baar will have to come up with a more concrete proposal, supported by data, before his suggestion can be examined seriously.

"There are far more Chinese-speaking persons in Vancouver than French-speaking. Even in places such as Manitoba, where there is a high proportion of French-speaking people, there is no college of the kind Baar has proposed."

Bongie said there is too much opposition to bilingualism in B.C. for such a program to be acceptable to the public, which ultimately would pay for the college.

"There is even opposition to a French radio station in Vancouver, and a Vancouver alderman has said that we must wipe out all traces of the French language in our public schools."

Six to contest council seat

Vice-president position open; by-election scheduled for Friday

U of A students will go to the polls Nov. 3 to elect a students' union vice-president from among six candidates.

When nomination deadlines closed at 2 p.m. Wednesday David Stelck, sci 3, Marilyn Pilkington, arts 4, Robert West, arts 2, Judy Lees, ed 1, Neil Driscoll, special student, and Gordon Drever, arts 2, had filed nomination papers.

The by-election was called after David King, elected as the first male vice-president of the students' union last spring, resigned his post for academic reasons.

He was refused re-admission to the university for the 1967-68 academic term and left council Oct. 15.

Wednesday was also the last day for nominations for science representative to students' council. Only one set of papers was filed, those of Sam Hanson, sci 2, who is elected by acclamation.

Hanson sat on council as a summer replacement for Tom Whitehead. Whitehead resigned at the start of the year and Hanson was appointed sci rep until an election could be held.

At least three of the vice-presidential candidates have been active in student affairs.

Pilkington was last year's vice-president, but never contested a students' council position in the regular elections last spring.

Lees is the executive assistant to the secretary and Driscoll has been director of photo directorate since last February.

An election may also be held, for pharmacy rep.

In early October the Discipline, Interpretation and Enforcement board ruled that Dale Stogryn was ineligible to represent the pharmacy faculty. He was an undergraduate pharmacy student when elected last year but is now a graduate pharmacy student.

He has appealed the DIE ruling to the Dean's Council and no election can be called until a final decision is reached.

Dean's Council is essentially the last body to which he can appeal.

The president of the pharmacy club, Arlene Baker, ph 2, is presently sitting as pharmacy rep.

Cars banned after students park on lawn

LONDON (CUP)—Students' cars were barred from the University of Western Ontario campus Tuesday, following a protest park-in.

Campus police put up barricades and turned away student drivers after 225 students parked their cars on the lawn opposite Stevenson Hall, the university's main administration building.

The park-in was directed by members of a newly-formed parking committee, who stood at the entrance to student parking lots Tuesday morning, urging students to detour to the Stevenson Hall lot.

A protest rally held Tuesday afternoon beside the campus, central parking lot attracted about 600 students, who were urged to sign petitions and refuse to buy parking permits put on sale last week.

NEW SYSTEM

At issue is a new controlled-access parking system to be put into effect Wednesday with \$12 fees for students and \$37.50 fees for faculty and staff.

The university faculty and staff association have both instructed members not to pay the fees.

Speakers at the rally said the main issue was the undemocratic way the regulations had been announced, without negotiation with staff, faculty, or students.

University administrators maintained there had been participation of students and faculty in a parking sub-committee of the Board of Governors.

Action committee members said further demonstrations would depend on the administration's willingness to negotiate.

THE WEATHER

Due to lack of interest and general student apathy, The Gateway has decided to cancel all weather today. Any snow, rain, sleet, hail or sunshine is, therefore, illegal. Or it could just be a product of your imagination. In either case, ignore it.

439-7651
TV
RENTALS**GARNEAU T.V.**
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SALES & SERVICE

COMING LIVE—This smiling countenance belongs to singer Glen Yarbrough. He'll be here alive and tuned up Monday and Tuesday, in SUB theatre. Tickets for 4:30 p.m. performances still available.

Official notices

Students interested in attending the WUS International Seminar to be held for six weeks in the summer 1968 beginning last week of June are asked to apply before Nov. 15. The seminar will be held in French West Africa, so fluency in French is necessary. Students must be planning to return to U of A next year, and although the cost of the seminar will be about \$250 for the student, his next year's tuition will be waived. Application forms available from students' union information desk. For more information call Richard Hewko, 455-6057.

After Oct. 31 a student's registration is subject to cancellation for non-pay-

ment of fees and the student to exclusion from classes. Fees are payable to the cashier in the administration building.

The students' union is seeking applications for the following positions:

- Freshman Orientation Seminar—director and assistant director
- Awards Committee—one member
- Conference Selection Committee—two members: deadline is Oct. 31
- Student Cinema—requires increase in membership

Apply to students' union c/o Val Blakely.

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HONOURS GEOLOGY

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Permanent and summer employment in geology and/or geophysics.

GEOLOGY AND PHYSICS

Permanent and summer employment in geophysics and/or geology.

HONOURS PHYSICS

Permanent and summer employment in geophysics.

MATHEMATICS AND PHYSICS

Permanent and summer employment in geophysics.

ENGINEERING PHYSICS

Permanent and summer employment in geophysics.

ARRANGEMENTS FOR PERSONAL INTERVIEWS MAY BE MADE THROUGH THE UNIVERSITY'S NATIONAL EMPLOYMENT SERVICE

short shorts

Theatre group starts workshop

The organizational meeting of the Theatre Committee will be held Monday, 5 p.m. in 280B, SUB, to set up theatre workshops. People interested in all phases of theatre welcome.

TODAY

STUDENT CINEMA

Student Cinema presents "Hush, Hush Sweet Charlotte," tonight, 7 p.m. in SUB theatre.

CULTURE 642

Culture 642 is starting another season of adult co-educational classes in the basement of 10625-37 Jasper Ave. at 3:30 p.m. every Friday. All interested students welcome.

THE WEEKEND

CLUB INTERNATIONAL

An international variety show will be held Saturday, 8 p.m., in SUB theatre. There will be Hawaiian dances, Malaysian songs, Canadian folk singing, African songs, Pakistan poetry reading, and go-go girl entertainment. A party will follow at International House, 11138-88 Ave.

RALLY

The U of A auto rally club is holding a novice rally Saturday at 2 p.m. starting from the SUB parking lot. A rally school will be held at noon in the lot. All interested persons are invited to attend.

LSM

Sunday's Fireside will feature Mr. Douglas Roche, editor of the Western Catholic Reporter, speaking on "Luther After 450 Years." The event takes place at 9 p.m., 11012-85 Ave. Sunday's service at 8 p.m., meditation area, rm, 158A, SUB.

SOCCER

Attention soccer players. Plans call for the formation of a varsity soccer team in the near future. All interested students please attend practices every Sunday, 2 p.m., south field behind phys ed bldg.

NEWMAN CLUB

Father Richard LaPlante, OFM, will speak Sunday, after the 11 a.m. mass at St. Joe's. Sunday, 8:30 p.m., there will be a Hallowe'en Whozit Dance in the Newman Centre, St. Joe's. Music by Society's Child.

RECITAL

The Department of Music announces a recital by students in the Bachelor of Music program, featuring cellist Lois Upright, assisted by Lorraine Ambrose, piano, Sunday, 8:30 p.m. in Con Hall. No admission charge.

MONDAY

WRESTLING

Dr. Bert Taylor invites all male athletes interested in competing with the varsity and junior varsity Golden Bears wrestling teams to come to the initial meeting Monday, 4:30 p.m., rm. 124 phys ed bldg.

CHRISTIAN SCIENCE

There will be a regular Christian Science meeting Monday 5:15 p.m. in rm. 140 A and B, SUB. Also Monday, there will be a special workshop meeting with regional assistant, Mr. David C. Driver, 7 p.m. in the conference room, 2nd floor Tory. All persons interested in Christian Science welcome.

WORKSHOP CONCERT

Students in the Bachelor of Music program will present a workshop concert, Monday, 12 noon in Con Hall. No admission charge. Audience invited to bring lunch.

PANEL DISCUSSION

There will be a panel discussion Monday, 8 p.m. in TB-45, on "Protest in Our Society." Participating will be Dr. Christian Bay, Dr. Hu Harries, David Depoe, Norman Silverman and Richard Baird, moderator.

SUB-AQUATIC

Sub-Aquatic Club will be holding a meeting every Monday, 9 p.m., rm. 124 phys ed bldg., followed by instruction in the pool. Everyone welcome.

ART GALLERY

There will be a photography exhibit, The Canadian Profile, Oct. 30 to Nov. 6 in the SUB art gallery.

TUESDAY

NEWMAN SINGERS

The Newman Singers will meet Tuesday, 6:30 p.m. at the Newman Centre.

MEDITATION ROOM

Bishop Stephen Neill, of the World Council of Churches, will speak and answer questions on "Christianity and the World Religions", Tuesday, 12:30 p.m. in the meditation room, 158 SUB.

FRENCH CLUB

Cercle Francais will hold a Hallowe'en costume party at Maison Franco-Canadienne, 11112-87 Ave., 8 p.m. Tuesday. Come and meet Daisy.

OTHERS

VOLUNTEERS

Anyone interested in working a two hour shift once a week, or once every other week, at the children's ward, University Hospital, can sign up at the SUB information desk.

BLITZ

Blitzer or team captains who have not returned their money and kits are asked to return them immediately to UCF office, rm. 272 SUB.

ROTARY CLUB

Applications are invited for a Rotary Club International Undergraduate Scholarship to provide full cost of one academic year, 1968-69 at a non-Canadian university.

Applicants must be single, age 18-24 (as of July 1, 1968) and completed two years but not yet attained a degree at the beginning of the scholarship year.

Interested students should arrange a personal interview with R. B. Wishart, Administrator of Student Awards, by Nov. 9 and bring a written statement of their academic history and extracurricular activities, their proposed study plans abroad and their long term plans.

ROOM AT THE TOP

The SUB Room at the Top, asks all aspiring performers to phone Dave Biltek at 434-2741, or contact the special events committee, SUB.

SHOULD I WEAR A HAT?

Why not? This winter, most everybody will. Hats are fun, witty... and warm! So join the crowd. There's another way to join the crowd, too. With the modern internally worn sanitary protection —Tampax tampons. They let you be free any day of the month. Tampax tampons mean no pins, no pads, no belts, no odor. They're the easy way. The feminine way. Your hands never need touch the tampon, and there are no disposal problems. The Tampax tampon and its silken-smooth container-applicator can both be flushed away. Now that you've made up your mind about the important things in life, which hat are you going to choose?

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Edmonton Public School Board

TEACHER EMPLOYMENT

SEPTEMBER 1968

Appointment interviews are now being scheduled on campus for students presently holding Alberta Teacher Certification or anticipating certification prior to September 1968 and planning to teach.

For application forms, information and interview appointment with school board representative contact:

Canadian Manpower Student Placement Office
4th floor, New Students' Union Building.
Telephone 432-4291-92-93-94.

Original 'Phantom of the Opera' back to haunt Paris Opera House again

The Phantom stalked the cellars of the Paris Opera House once again Monday night.

The 1925 silent picture "Phantom of the Opera" was the first movie of the Classic Series presented by the Edmonton Film Society.

Lon Chaney, a master of contortive make-up, starred as the Phantom. The names of the supporting stars are more familiar to our parents than ourselves but Mary Philbin played the heroine, Christine Daaé, and Norman Kerry was the hero, Raoul de Chagny.

The story takes place in the Paris Opera House under which the Phantom lives "in the dark dungeons and hidden torture chambers long forgotten."

He coaches Christine Daaé to become a great opera star while hiding behind her dressing room wall. By threatening notes, he secures the lead of 'Faust' for her, but in return, the Phantom demands Christine's love. When she wishes to stay with her lover, Raoul de Chagny, The Phantom abducts her to his chamber five levels beneath the opera house.

Christine Daaé, overcome with curiosity, rips away the Phantom's face mask. He wheels around in rage and she is faced with his horrible visage.

Eventually, the stage people in a mob invade the cellars to rescue Christine Daaé and chase the Phantom to the Seine where he is beaten to death.

This old-time classic could be described as "camp."

The heroine wrung her hands in horror and fainted gracefully, the hero dashed to her rescue with unflinching courage. The man the camera had been zeroing in on

throughout the picture just happened to be Ledoux of the Secret Police. He had been watching the Phantom's actions all along.

One thing we cannot ignore in this picture is the masterly make-up of Lon Chaney.

His creation and portrayal of the awful phantom face is still superb no matter how sophisticated we become. The removal of his mask by the heroine still impressed the audience. Lon Chaney had to suffer through much pain, turning his own face into such a horrifying appearance. In our advanced movie age, the "man of a thousand faces" has not been replaced yet.

Three-quarters of projected total reached by Blitzers

Blitz is over now, and city businessmen can relax again. So far, blitzers have returned over \$7,200—about 75 per cent of the projected total of \$9,364.

An arts team has collected the most to date. The team headed by Lynn Hubbard has raised \$285, \$80 more than any other so far. The team that raises the most money will win Emily, the most valuable rag-doll on campus, who was won last year by an education team.

Last year, blitzers far surpassed their goal of \$3,888 when they raised \$7,544. This year the goal was increased. Not as many students blitzed this year: 86 9-man teams, as compared to more than 90 teams last year.

Last Thursday and Friday were Blitz days, when students canvassed city businessmen. The

money raised goes to 45 different charitable organizations.

Blitzers get reduced rates to the football game Nov. 1, when the Edmonton Eskimos play the Winnipeg Blue Bombers in Edmonton.

OPTOMETRISTS

**Drs. LeDrew, Rowand,
McClung, Jones
& Associates**

Southside Office
10903 - 80th Ave. Phone 433-7305
Office hours by appointment
Monday thru Saturday
Convenient Parking

Main Office
12318 Jasper Ave. Phone 488-0944

Sex is communication says panel

Sex is a special means of communication involving trust and honesty which has been developed by two people.

"It is here that the dangers of necking and petting come in, for there is often a phoniness in what is being done", said Terry Anderson, panelist at a sex forum Sunday night.

The forum was sponsored by the Anglican-United Church University Parish. Dave King, former students' union vice-president, was chairman with panel members Dr. Thomas Nelson, obstetrician and gynaecologist; ethics professor Terry Anderson and Graduate Student Association president Peter Boothroyd.

Knowing whether sex is the result of a need for communication

or to relieve the sexual drive was questioned by the panel. An audience member said its is a personal matter depending upon what the person feels at the time, what he himself considers it.

Peter Boothroyd objected to rationalizing, saying that always asking yourself what you are feeling is maudlin since you know what you are doing. You should not ask if you are sincere, for people get hung-up thinking over their actions.

The panel considered the necessity and origin of rules for sexual relationships.

"Humanness doesn't involve living by rules, but being responsible to others and having concern for others," said Anderson.

"Our rules are based on the tradition found in the Christian

community, and because of this must be reformulated from time to time."

Dr. Nelson said, "People should have an idea of what is involved" when using contraceptives.

The panel felt homosexuality and sexual deviation could not be discussed in terms of legalities.

Anderson said the only place moral guidelines or rules have is in how people relate to this. "The problem is how to express compassion and understanding to these people without suggesting abnormalities."

While sex goes deep, the relationship may be superficial said Anderson. He questioned whether it is important to have a sex relationship with only one person. It is the promise of permanence which is crucial in the relationship.

The University of Alberta Bookstore


A University department serving students and faculty
NEW STUDENTS' UNION BUILDING

Now that the Fall Rush is over

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Date Mate is strictly an entertainment club. We must appeal to large audiences in order to offer club benefits.

Date Mate offers one exclusive engagement a month—excluding vacation months (July and August). Membership in the **DATE MATE Club** . . .

Entitles members and their guests to reduced rates on ticket prices throughout the coming year.
e.g. **MEMBERS'** prices may range to \$4.00
Non-MEMBERS' prices may range to \$6.00

With the understanding that **DATE MATE** will present one engagement with top entertainment each month, club members will save from \$20.00 to \$40.00 on tickets and will also receive complimentary to several engagements.

Club members will be identified by the presentation of the club passbook, which also entitles the member specially arranged club rates in selected Edmonton Businesses in the evening dining, sports and retail merchandise categories.

Membership fee is \$10.00, and entitles the member club privileges through September 1968.

Date Mate

The Gateway

member of the canadian university press

editor-in-chief - - - - lorraine minich

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sports editor steve rybak

casserole editor lydia dotto

assistant news editor bernie goedhart

interim photo editor neil driscoll

EDITORIAL—Cartoonist—Janice MacPhail; Desk—Frank Horvath; Librarian—Beth Robinson.

STAFF THIS ISSUE—What staff this issue? What with no writers and no cartoonists, there was hardly enough bodies to field a five-man baseball team. But we did. Karen Pullman, Keith Soley, Jim Muller, Flash (what a delivery) Linda Bugar, Perry (a solid fielder), Eric Little, Big Bad John (who he?) and good old Harvey Thomgirt (bonus baby, extraordinaire) did something or other. But we still need a good hitting pitcher.

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PAGE FOUR

FRIDAY, OCTOBER 27, 1967

what we've lost

Two years ago today, students and faculty on this campus participated in National Student Day, a "day of awareness" sponsored by the Canadian Union of Students.

Clashes between Premier Manning and Colwyn Williamson, then a philosophy lecturer; a downtown Coins for College drive; an eight-hour teach-in in Con Hall; and everybody arguing about free education—this for many was THE day to remember that year.

Many times that day it was pointed out that National Student Day was only the beginning of an action program and that intense work would have to be done by students in researching the quality and quantity of education which they were receiving.

In the Oct. 27, 1965 edition of The Gateway, an editorial writer issued the following challenge:

"The importance of the concept of universal accessibility is so great, the consequences of misinformation or inaction so serious, that council should act immediately to ensure the whole program is carried out diligently."

And, looking back, we can commend Richard Price's council for spending a great deal of time talking about free tuition and the politics of education.

But, we wonder, when was the last time our students' council talked or thought about the concepts of uni-

versal accessibility of free education.

How many of them, in fact, know that the two do not mean the same thing?

The students of this campus have a right to know how their student government and their university administration feels about overcoming social barriers to education.

The best way such ideas can be brought before the students is in the form of teach-ins such as we had two years ago.

Perhaps active discussion about universal accessibility on the national and local level was one of the things our students' union lost when it withdrew from the Canadian Union of Students last fall.

Without condemning or justifying the withdrawal or the reasoning behind it, we can, at this time, make a few observations.

- we now have a life insurance plan to replace the old CUS one
- we have a provincial union of students to deal with many of the things CUS is concerned with, only on a more localized level
- we have the prospect of a new national student union (Al Anderson's poopers' union).

Now is the time for council to set up a program to replace some of the other things we lost when we withdrew.

An active concern with the field of education would be a good initial step.



TODAY IS MY FIRST DAY OF UNIVERSITY, AND MOTHER IS VERY APPREHENSIVE. LAST NIGHT SHE TOOK ME ASIDE AND WARNED ME OF THE MANY DANGERS THAT I WOULD HAVE TO FACE ON CAMPUS....



SHE SAID THAT THERE WILL BE MEN WHO WILL TALK TO ME OF "NEW MORALITY" AND FREE LOVE, AND THEN WILL STEAL MY VIRGINITY WHEN I'M NOT LOOKING... SHE ADVISED ME TO ASSOCIATE ONLY WITH RESPONSIBLE YOUNG MEN, PREFERABLY LAW AND MEDICAL STUDENTS.



NEXT SHE TOLD ME ABOUT THE HIPPIES WHO WILL TRY TO ADDICT ME TO MARIJUANA AND HERDIN AND LSD, WHO SPOKE OBSCENE POETRY, ARE INFESTED WITH LICE AND HAVE DIRTY FEET...



SHE REMINDED ME THAT DR. MACDONALD SAYS THE UNIVERSITY SHOULD NOT BE AN INSTRUMENT OF SOCIAL REFORM, AND THAT I MUST NOT BE INFLUENCED BY THE LOUDMOUTHED RADICALS WHO WILL PLOT TO INVOLVE ME IN THEIR COMMUNIST-INSPIRED UNDERHANDED ACTIVITIES.



AND THEN SHE TOLD ME HOW PROUD SHE AND DADDY WERE TO HAVE THEIR DAUGHTER AT UNIVERSITY, AND HOW MUCH THEY ARE RELYING ON ME TO BRING HOME GOOD MARKS...



WITH THAT SHE GAVE ME HER BLESSING AND TOLD ME THAT I WAS NOW READY TO ENTER THE WORLD OUTSIDE... (I THINK SHE HAD TEARS IN HER EYES...)

—reprinted from the ubyssey

how to enjoy hallowe'en

Santa Claus is a crass, commercial huckster and the Easter Bunny is a Hugh Hefner flunkie.

But everybody loves the Great Pumpkin.

Maybe that's why Hallowe'en is a favorite with all the kiddies. I know I've always looked forward to donning my best grubbies, requisitioning the biggest shopping bag in the house and heading out to collect tons and tons of gooey sweets.

But judging from a government press release we received at The Gateway office the other day, Hallowe'en is facing bureaucratic emasculation. The spirit of trick or treat, burning jack o'lanterns and over-

turned biffies is being replaced by one of "make sure Johnny is safe and protected and doesn't enjoy himself."

The release reads in part:

"Be wary of traditional billowing robes of ghosts and witches, made of yards and yards of worn sheets which easily catch fire when whipped towards flames or sparks by the autumn wind. For added safety make sure costumes are short enough so youngsters don't trip on them, and of light colors so masqueraders can easily be seen by motorists."

"If commercial masks, wigs and beards are worn, they, like costumes, should be

"flameproof". Avoid those with fibrous "hair" and any which obscure vision.

"Use a flashlight—never a lighted candle—to illuminate a pumpkin face, whether it is carried or is part of the decorations. And children must keep well away from other flames, and from sparks and other sources of intense heat."

"Hallowe'en decorations should never be placed near light bulbs, radiators, lighted candles or other flames and heat. Be especially careful with the colorful fall leaves, berries, haystacks, Indian corn and similar tinder—dry materials used in typical fall decorations."

"Make sure an adult accompanies the younger children on their rounds of the neighborhood."

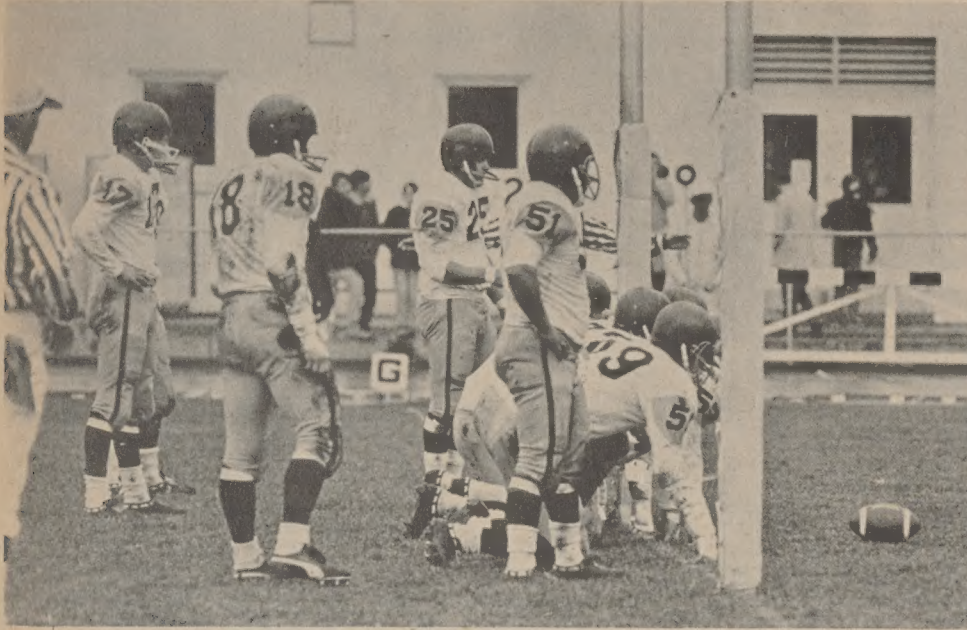
What picturesquely written nonsense. All guaranteed to produce a safe, sane, sterile Hallowe'en.

Kids don't want to be led around. It's their night to raise hell, and so it should be.

Witch Hazel would turn over in her grave if she saw a list of rules and regulations on how to conduct a "fun night."

So go out and kick up your heels, kiddies. Do what you will, and do it your way. There's time enough to do things by the book.

Bears ready to face fired-up Bison squad



THE BISONS DIG IN (LEFT) AND THE BEARS ARE STOPPED (RIGHT). THIS IS THE DEFENCE THE BEARS MUST BEAT SATURDAY

The Golden Bears left last night for an engagement in the new Pan-Am Stadium in Winnipeg. They'll take on the U of M Bisons tomorrow afternoon at 2 p.m.

It's the Bisons last football game of the season and they'll be out for Bear blood. The Bisons started out fast beating UBC 9-0 but then proceeded to drop the next five games, one of them a 14-7 loss to the Bears.

The last two years the Bears have visited Winnipeg they have dropped 35-26 and 4-2 decisions to the Bisons. This year it could happen again. Bear coach Clare Drake is a little worried that the Bears might not be up for this one. "It's possible that the boys will take the Bisons too lightly. This game is sort of an anti-climax," he said.

"Manitoba is a tough team, they

have come close a couple of times. All they need is a little momentum early in the game and they'll be a handful for anybody."

The Bisons came close the last time they met the Bears. They have a good running attack and almost tied the game with a strong passing attack. Their defence is rated as the second hardest hitting in the league.

The Bisons dropped a 27-3 decision to the U of C Dinosaurs last weekend because of mistakes. Two fumbles and two key interceptions killed good Bison drives.

The Bisons kept pace with the Dinosaurs rolling up a total offence of 250 yards compared to the Dinnies 290. And the Bisons picked up 12 first downs to the Dinnies' nine.

Gary Corbett is going to get the starting assignment against the Bears tomorrow afternoon. If he can get the Bison offence moving the Bears will have to scramble for the win.

Drake will be going with his normal defence with the possibility

of a stronger pass rush. The only change in the defensive crew may take place at right defensive end. Lyle Culham missed two practices during the week and may not dress. If so, Terry Royer will take his place.

There won't be too many offensive changes for the Bears. Drake will be using a limited number of offensive plays. "We will run those plays that will really hurt the Bison defence. It will be a limited number, but properly executed plays," he said.

This was one of the keys to the Bears win over the Huskies last weekend. Terry Lampert exploited an off-tackle trap play that enabled Les Sorenson to pick up 149 yards in 15 carries.

The Bears feel that they can run wide if the Bisons come out in a 4-4 or 6-2 defence. If that doesn't work, up the middle or over the Bisons. Against the Bisons two weeks ago Lampert completed two-thirds of his passes for 165 yards and one touchdown.

The Bisons are very tough at

home and all they need is a little spark to set them off. Gary Corbett will be facing his ex-team mates before a home crowd—he could be that spark.

NATIONAL STANDINGS

Queen's defeat on Saturday now leaves four undefeated College Football Teams remaining in Canada — No. 3 ranked McMaster "Marauders", No. 6 Waterloo Lutheran "Golden Hawks", No. 2 St. Francis Xavier "X-Men", and unranked New Brunswick "Red Bombers".

In the 6th Weekly Poll, the No. 1 team in the nation remains Queen's although they lost to Toronto "Blues", 19-14. This week's top 10: 1. Queen's, 2. St. Francis Xavier, 3. McMaster, 4. Toronto, 5. Alberta, 6. Waterloo Lutheran, 7. Carleton, 8. Ottawa, 9. Saskatchewan, 10. Western Ontario.

Feature games this week are: Carleton at McMaster, Queen's at Toronto, New Brunswick at St. Mary's, Saskatchewan at U.B.C., and Waterloo at Waterloo Lutheran.

X-men steamroll Dalhousie to gain third straight victory

The St. Francis Xavier X-Men are still the "class" of the Maritime Intercollegiate Athletic Association, and they showed it as they rolled to their third win of the season, crushing the Dalhousie Tigers 105-20 in weekend play (Oct. 21).

Led by Paul Brule, who scored eight touchdowns, and Dick Pandolfo, who scored four, the X-Men picked up 626 yards, 405 on the ground and 221 in the air.

Dalhousie marched the length of the field after St. F.X.'s opening kickoff, and momentarily led 7-0 on quarterback Jim Delmothe's two yard plunge. Except for two third quarter touchdowns by Dal's Bob Lewington, however, the rest of the game was dominated by the X-Men.

St. F.X. led 26-7 at the quarter, 44-7 at the half, and 84-20 after three periods.

In other league play, the University of New Brunswick Red Bombers continued to hold a share of the league lead by defeating Acadia 40-15 in Wolfville.

SCORED TWO

The Red Bombers scored two touchdowns in the first five minutes of play, but by half time the score was 21-8. Acadia started back in the second half, scoring one TD and coming close on another attempt, but penalty trouble ruined their chances for the rest of the game.

All five Bomber touchdowns came through the air, as Acadia's secondary was porous despite four interceptions.

Bomber's Most Valuable Player Danny Palov was injured during the game, and will likely be sidelined for the rest of the season.

In Saskatoon, St. Mary's University capitalized on every opportunity to defeat home-town Mt. Allison 43-12. Statistics were quite even, with SMU gaining 21 first downs as opposed to 17 for Mt. A, and 310 yards gained against 313 for Mt. Allison.

Cross-country team prepares to defend title

This weekend, Ray Haswell will lead the U of A cross-country team to Winnipeg for the WCIAA Championships.

The squad, one of the strongest in years, consisting of Haswell, Ray Mackenzie, Ed Frost, Mike Ballard, Dave Beckman, Tom Matras and Don Hunter will defend their title. The met will feature competitors from the University of Manitoba, University of Saskatchewan, and the University of Calgary.

The Alberta team, if successful, will then attend the Canadian Intercollegiate Championships in Guelph two weeks later.

The team keyed up for the coming meet by participating in a twelve-mile relay cross-country run. Haswell led his team of Ballard, Mackenzie, and Ross Munro of the Edmonton Olympic Club to victory in a time of 58 minutes, 24 seconds.

The U of A team had planned to attend the Southern Alberta Championships in Calgary, but had to cancel the trip.

Haswell, a competitor at the recent World Student Games held in Tokyo, Japan, felt that "Canada's representation was fair, considering the number of students sent."

Only 26 of a possible 40 students were sent because of financial difficulties.

Canadians Abbey Hoffman and Dave Bailly won silver medals, the UBC volleyball team finished sixth and Haswell finished sixth in the 1,500 metres.

"The idea of such games is quite good and should be strongly supported in the future," said Haswell. "It was a great feeling to attend the meet and intermingle with students from other countries."

Haswell, if he can spare the time from his studies, will attend indoor meets at Vancouver, Toronto, Saskatoon and possibly the American Championships in California.

The annual intramural cross-country marathon will kick off Saturday morning at 10:30 a.m.

This event, one of the highlights of the intramural calendar, never fails to attract a large turnout. Last year, 156 "athletes" toured at least part of the 2½ mile course with Don Morrison of phys ed winning in a record time of 12:19.4. Morrison's effort was not enough as the engineers once again showed their supremacy by winning the team aggregate, followed by the Aggies and St. Joe's.

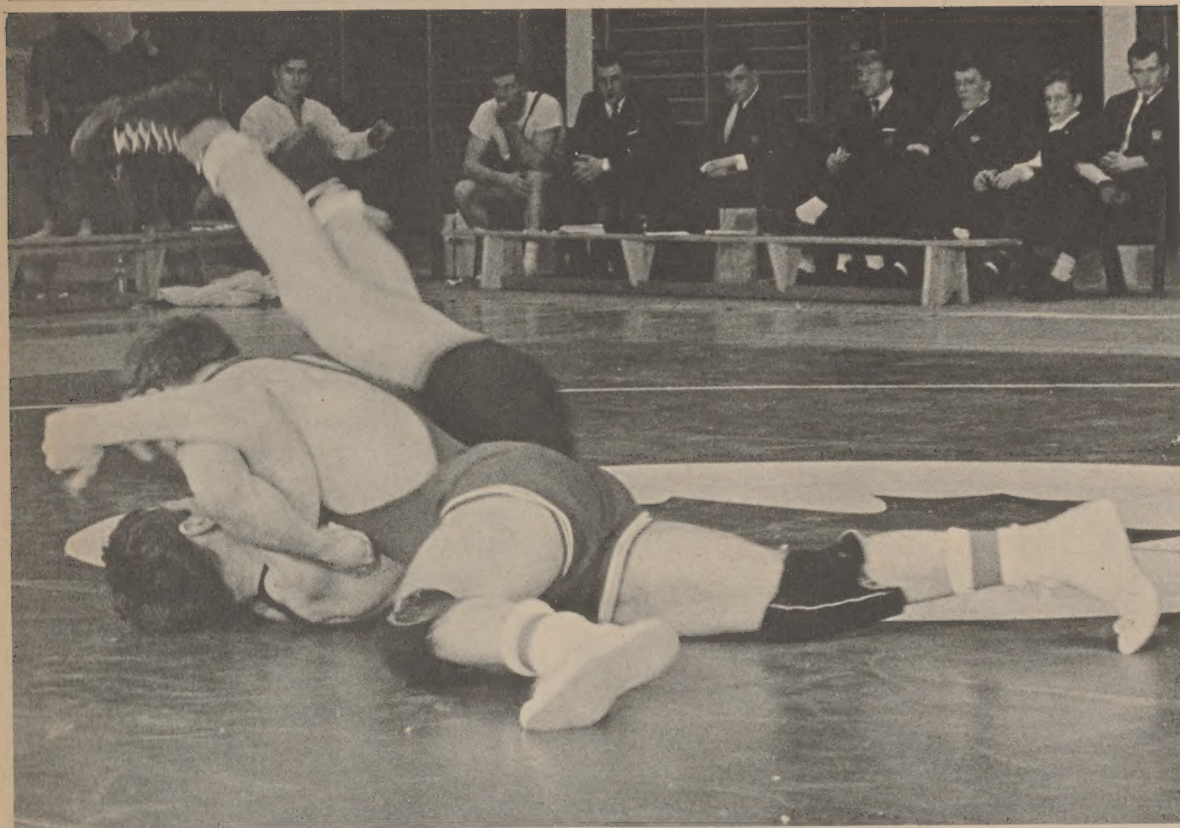
Administrators Glen Nelson and Allan Mills urge each unit manager to make sure he has adequate representation. The top ten finishers in each unit will be used to determine the final standings. All that is required are running shoes, a little endurance and plenty of determination.

Entries are being accepted up to 10 a.m. Saturday at the starting line, which is the east parking lot in the Jubilee Auditorium. Further information is available at the intramural office, Room 150 in the phys ed building.



NO FUDGING ON THE START LINE, NOW

... at last year's cross-country epic



A TWIST OF THE ARM, A TICKLE OF THE TUMMY
... and the big pin is made

Increase in competition highlights season for Bear wrestling squad

The Golden Bear wrestling coach, Dr. Bert Taylor has arranged one of the heaviest schedules on record. The varsity squad will see

action from Vancouver to Saskatoon.

Dr. Taylor, Ph.D., who succeeds Bruce Switzer, coached the freshman wrestling team at Washington State University.

Coach Taylor, in order to involve a greater number of students, has initiated a freshman squad. Freshmen will wrestle NAIT, SAIT, Red Deer Jr. College, Grande Prairie Jr. College and University of Lethbridge.

The new coach feels that Golden Bear teams of the past have been suffering from a lack of competition. To remedy the situation, he has scheduled 13 meets.

The first tournament will be Dec. 11 in Vancouver. Thereafter the meets will be weekly, culminating with the WCIAA Championships, March 1 and 2, Provincial Championships, March 9, and the Canadian Closed Championships at the U of A March 15, 16 and 17.

Returnees are Bill Smith, Bill Jensen, John Marchand and Mas Kinoshito. Freshmen expected to make the Varsity Squad include two high school provincial champions from Ross Sheppard: Art Wilderman (177 lbs.) and Don Sandercock (191 lbs.).

All 20 positions on the Freshman and Varsity squads are open. The ten weight divisions range from 114.5 lbs. to 213.5 lbs. and over. All prospective wrestlers are invited to room 124 in the phys ed bldg. on Monday, Oct. 30 at 4:30 p.m. Nightly workouts commence Tues., Oct. 31.

Hawks, Marauders still unbeaten in league play

Sparked by a stubborn defense, the Waterloo Lutheran Golden Hawks knocked the Bishop's University Gaiters out of a first place tie in the Central Canada Intercollegiate Football Conference by routing them 56-0. It was Lutheran's fourth win of the season, against no losses.

The McMaster Marauders also remained undefeated as they romped to an easy 51-0 victory over the winless Laurentian Voyageurs.

Wins were also recorded for Ottawa, Waterloo, Carleton, and RMC.

Waterloo Lutheran completely dominated the game. The Hawk defense held Bishop's to minus six yards rushing in the first half and only 14 yards in the whole game. In addition, the defense scored one touchdown on a blocked punt.

AT WILL

In Sudbury, McMaster scored almost at will against Laurentian, compiling a total offense of 450 yards to 106 for the Voyageurs.

John Watson led the way rushing for 135 yards on thirteen carries and two touchdowns. John Arwezya caught two TD passes, while Greg White, Jay Grayson and Eric Emmerson each scored once for the Marauders. Greg McQueen converted all seven touchdowns.

McMaster used the opportunity to experiment freely and use their rookies. Laurentian displayed great determination, but were un-

able to mount any sort of an offense against the much more experienced McMaster team.

Also Saturday, the Ottawa Gee-Gees defeated the hapless Loyola Warriors 21-0, their fourth straight loss of the season.

SLOPPY GAME

Despite the score, Ottawa played a sloppy game, missing passes, fumbling, and blocking poorly. Furthermore, had Loyola been stronger, the many first half penalties to the Gee-Gees, and the frequent second half interceptions might have made a difference.

The only light note on the Gee-Gee offense was Al Scanlon, who scored all three touchdowns of the game.

At Carleton, the Ravens, running a predominantly ground game, soundly defeated the University of Montreal Carabins 61-6. Quarterback Mike Sharp, starting his first game for Carleton since last week's injury to Al Morrisette, scored two touchdowns himself, and handed two others to fullback Bob Eccles, who tallied on runs of 2 and 16 yards.

On a slippery and wet field, and playing before a small University of Guelph crowd, the Waterloo Warriors handed the Guelph Gryphons their fourth loss of the year, defeating them 34-0.

In other CCIFC play, RMC downed the Macdonald Clansmen 26-0.

CIAU league standings

WCIAA	W	L	Pts.	F	A
Alberta	4	1	8	90	46
Calgary	4	2	8	115	64
Saskatchewan	3	3	6	63	104
Manitoba	1	5	2	44	86
UBC	0	1	0	0	9
CCIFC					
McMaster	4	0	9	151	84
Waterloo Lutheran	4	0	8	147	11
Ottawa	3	1	6	163	55
Carleton	3	1	6	127	70
Bishop's	3	2	6	38	104
Waterloo	2	2	4	118	46
Macdonald	2	2	4	66	46
RMC	2	2	4	87	74
Montreal	2	3	4	84	133
Guelph	1	4	2	80	103
Loyola	0	4	0	2	81
Laurentian	0	5	0	0	326
MIAA					
St. Francis Xavier	3	0	6	176	26
UNB	3	0	6	56	17
St. Dunstan's	2	1	4	60	34
Acadia	2	2	4	60	102
St. Mary's	1	2	2	53	60
Dalhousie	1	3	2	54	163
Mt. Allison	0	4	0	34	101

Lutheran Student Movement

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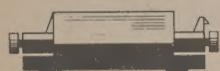
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Women's billiards next on list

Billiards is next on the list of women's intramurals coming up. Have you ever wondered why great huge fellows follow a little white ball around a pool table? Well here is a way to find out and also be included in their fun. We invade the billiards room in SUB basement on Nov. 8 and 15. The first night is instruction so come on and try. Sign up and "prepare to beat thy master." Deadline is Monday, Oct. 30.

For those who like fraternizing, the Women's Athletic Association will be teaming up with the men once again to sponsor CO-ED Sports Day on Saturday, Nov. 4. We'd like to invite you at this time to come out and meet (or beat) the fellows in Volleyball, Badminton, Bowling and Curling. Deadline for entry is Wed., Nov. 1, so sign up with or without a partner and have fun.

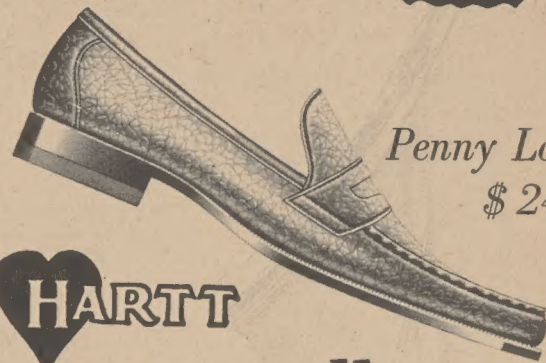
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Kitten



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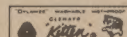


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THE GENTLE ART

. . . of shin-cracking

Huskiette team sweeps to field hockey title

The University of Saskatchewan Huskiettes dominated play in the first Western Canada Intercollegiate Athletic Association field hockey championships held last weekend in Saskatoon.

The Huskiettes had not had any previous experience prior to the games while UBC, U of M and U of C teams had either been playing in leagues or practised in exhibition games. The speed and spirit of the U of S team made the difference, they just would not let up.

The Huskiettes defeated Manitoba in the opener with a score of 1-0 and proceeded to wipe out all other teams in the tournament. The U of C girls were the only team to score any points against the Huskiettes, tying them 1-1. The

Huskiettes then proceeded to shut out Regina with a score of 6-0, Brandon, 8-0, Winnipeg, 8-0, and UBC, 4-0.

The U of A was the prime mover in having women's field hockey accepted in WCIAA. The U of C supported U of A by forming a team and preparing for conference championships.

This year a U of A team was formed with Miss Ellis as coach and, backed by a budget from WAA, they applied to the UAB for a grant. But because field hockey had never been an intramural sport, and because it is so new, it must undergo a one year trial basis. UAB refused the grant on those grounds. Consequently, U of A had no representation in the field hockey championships.

ontario hydro

GRADUATE INTERVIEWS

NOVEMBER 6th and 7th

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Canadian University Press DATELINE

UGEQ compares Vietnam to Quebec

MONTREAL—L'Union Générale des Etudiants du Quebec has compared the struggle in Vietnam to the struggle for freedom in Quebec.

In a point statement with the departing National Liberation Front representatives recently, UGEQ said:

"The present fight of the students and the people of South Vietnam is very similar to the fight of the students and the people of Quebec for its right to self-determination."

The statement calls on the government of Quebec to disassociate itself from the Canadian government's policy of complicity in the war.

It condemned "criminal methods of massacre and mass destruction used by the United States, making South Vietnam an experimental area for their engines of death."

Co-op project foiled by city

LONDON—Students attempting to set up co-operative houses here are running afoul of the local authorities.

After hearing complaints from a group of citizens, a city council committee told University of Western Ontario students that the use of a house on Canterbury Road as a co-operative is a violation of the zoning by-law.

The decision apparently was based on interpretation of the word, "family."

The by-law was interpreted to exclude co-ops from areas designated as "residential single-family" zones.

Darragh Morgan, vice-president of the UWO students' union, said council doesn't intend to appeal the decision.

He said council has dropped options it held on three houses in the area, all of which would come under the same ruling.

Citizens who lodged the complaints were afraid their property value would drop if co-ops moved into the area.

Council elects student rector

KINGSTON—Students' council at Queen's University took matters into its own hands recently by electing a student as rector.

George Garson, students' union president, was chosen interim rector at a council meeting originally called to vote a change in the yearbook's publication date.

There has not been a student as rector since the position was created in 1912.

A referendum will be held Nov. 1 to decide if the rectorship should be abolished. The referendum will also determine whether the position, if retained, will be full-time or part-time.

Four U of W students on senate

WINDSOR—Four University of Windsor students will sit on the university senate.

In making the announcement Oct. 20, President J. F. Leddy said, "I am very pleased with the result. It is a very constructive move and I am sure the students have a very useful contribution to make."

The student members will be the president of the students' union ex-officio, and three students to be chosen by a method proposed by students' council.

Richard Wyszynski, students' union president, said the senate's decision was a historical event that will go untouted because there was no dramatic struggle involved, as was the case at the University of Western Ontario.

The senate also approved student membership on a number of senate committees. The procedure to be followed and the number of students to be chosen will be determined by the senate itself.

Whigs want federal drug study

VANCOUVER—Student Liberals at the University of British Columbia have called for a federal study of LSD and marijuana.

President Kent Pearson, arts 3, said the idea is included in a club policy letter to national headquarters in Ottawa.

There the Canadian University Liberal Federation will prepare a policy presentation to the federal cabinet.

In their letter, UBC Liberals included proposals for adoption of a guaranteed minimum income and the establishment of a federal education ministry.

Blood Drive starts Monday

Faculty of medicine sets goal of 3,000 pints

A pound of flesh, no, but 3,000 pints of blood is what the medicine faculty will be after next week.

The campus blood drive from Oct. 30-Nov. 3, and from Nov. 6-9, will be sponsored by the med and the Canadian Red Cross.

Willing victims can bleed from 10 a.m.-1 p.m. and from 3-5:30 p.m. daily in rm 142, SUB.

The med intends to needle students into donating by offering trophies for faculties and campus groups with the best turnout.

Before blood collected in the drive can be used it must be grouped and tested for the presence of the Rh factor.

Samples of blood, taken immediately before the person donates, are classed as group A, B, AB, or O by testing them with an anti-body fluid.

Type A blood reacts in type A anti-body by forming beads while type B reacts only in type B anti-body fluid.

Blood that reacts in both is classed as AB and that which doesn't react in either is group O.

A and O are the commonest types and AB is the rarest. The classifying of blood prevents injuries caused by using incompatible blood types. Such transfusions cause coagulation in the blood stream. The mortality rate is about 50 per cent.

Blood obtained from this drive will be distributed to hospitals in the Edmonton area.

Any blood not used in 21 days will be sent to the east where it will be separated and the plasma content saved for use in the manufacture of drugs and antitoxins.

The normal human adult has about 5 litres of blood in his cardio-vascular system and can lose up to 20 per cent of his circulating blood volume before showing signs of oxygen deprivation or shock.

One pint of blood is about 500 cubic centimeters or 1/10 of normal adult blood volume.

"Blood is worth its weight in gold," says Edwin Hutsal, blood drive publicity director.

Transfusions are used most often to restore blood volume after hemorrhage, trauma, or burns, he said. Whole blood transfusions, plasma or plasma fraction can provide specific clotting factors which may be lacking in certain persons.

"The removal of blood possessing abnormal properties and its replacement with normal blood, a process called exchange transfusion, is vital to the treatment of newborn infants with the Rh disease," said Hutsal.

"Hundreds of lives are saved every year by this method."

Last year the Alberta division of the Canadian Red Cross held more than 4,000 blood drives to supply the demand for free transfusions.

On campus more than 12,250 students failed to reach the 3,000 pint objective.

Last year's objective of 3,000 pints was missed by about 600 pints as less than 20 per cent of the 12,250 students on campus donated.

With the same target and an estimated enrolment of 13,000 a 25 per cent turnout during the two week drive should produce the needed amount.

Men and women between the ages of 18 and 65 are eligible donors. The only persons ineligible are persons who have had jaundice, malaria, recent infections such as a cold or have active syphilis said Hutsal.

Many blood donors contribute twice a year, and some persons with rare blood types may donate up to four times a year.

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Don graduated from the University of Western Ontario in honors math in 1966. Already he has passed three examinations leading to a fellowship in the Society of Actuaries. London Life needs graduates in mathematics and related subjects. If you are interested in a career as an actuary with London Life, contact your placement officer. Or write to the Personnel Department, London Life Insurance Co., London, Ontario.



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casserole

lonely people

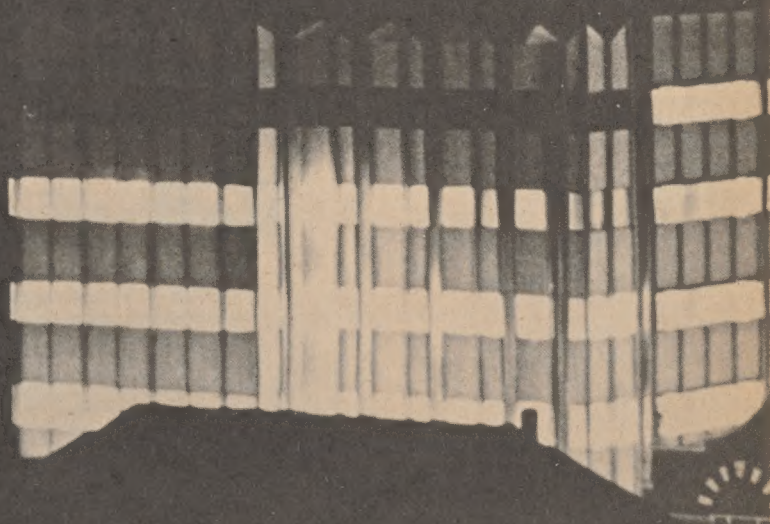
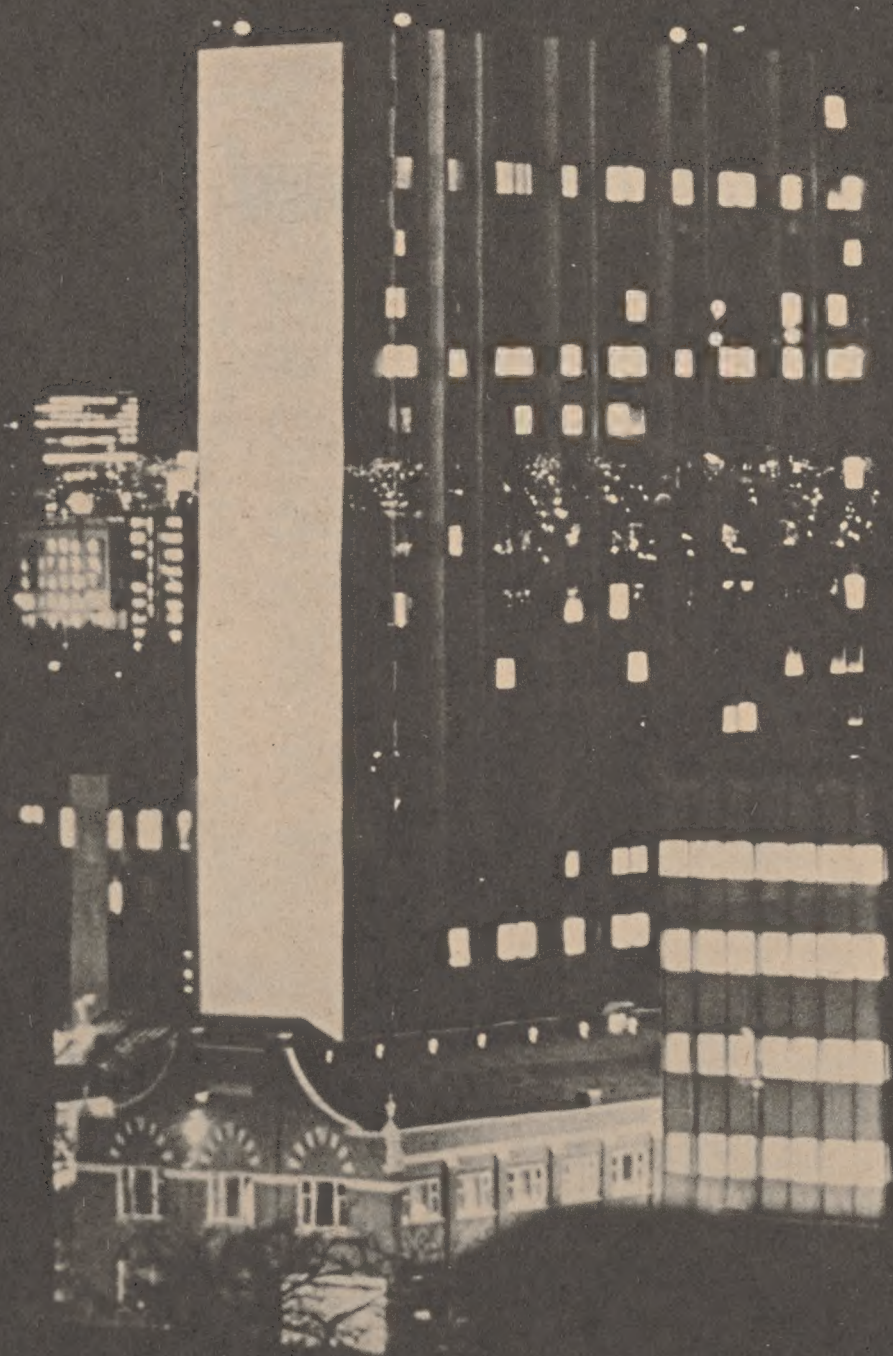
C-2

the world-wide campus

C-3

political realignment

C-4 and C-5



— hiroto saka photo

casserole

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IT'S A BIG, LONELY PLACE

... with a big, big appetite for people

Loneliness and the impersonal campus

By LYDIA DOTTO

It's a big place. Bigger than anything you've been used to.

Everyone told you it would be and you said you believed them. Yet you never really believed them until you saw it.

You don't know much about it. Oh, you've read the booklets and all the other drum-thumping paraphernalia, but you aren't quite naive enough to believe it's all true.

Besides, the few people you know have told you that it's all up to you—nobody's going to give you anything. You've got to learn to take it—in both senses of the word.

But you're not sure you know how. You're not even sure you want to.

So, like every coin and every story, this particular experience

has two sides to it—two choices. When you get to university, you go one of two ways: backwards or forwards. There's no such thing as static anymore, except the kind you get when you can't make up your mind.

Going forward means gathering all your faltering confidence in your hands, and plunging in where angels fear to tread. And you know what that makes you.

But at least you'll get into the feel of the university. It's irrelevant what activity you go into—it doesn't even matter if you decided to concentrate on working.

The point is, you've got to belong. Or rather, you've got to feel you belong, whether you do or not.

This belonging does not fall into the category of "conforming" as I

visualize the purists now screeching. By belonging, I mean a feeling of having command of the situation, and a general idea of where and who you are, and where you're going.

Even if your only conclusion is that you're not too damn sure on these points, at least you have some direction in your life—you may say, like Socrates, that you don't know anything but that you know you don't know.

From there, you can learn to know.

Everyone knows that it takes a certain amount of guts to adapt to the first year of university. Everyone, to one extent or another, goes through it, and although callous, experience-hardened upperclassmen won't let on, they probably remember a time when

they weren't condescending and cynical. They can remember that they faced this dilemma once too.

It's the kids who don't adapt that we're talking about now—the kids who figure they've got an easy way out of the dilemma. They don't realize they've got nothing.

These are the "lonely" ones you hear about—the ones who level the "too big and impersonal" accusation at the university. They come upon this earth-shattering discovery in one of two ways.

There are the clingers and there are the misinformed.

The clingers hang around with their high school crowd. It's a negative kind of security, and the smarter ones realize that. It doesn't make any difference. And so they run around in the same little rut they thought university would get them out of and they wonder, with an undefined apprehension, why they aren't enjoying themselves.

The misinformed at least have the sense to break some of the dependence they have on high school life. But they're in as unrewarding a bag as the clingers anyway.

They're waiting until the university comes to them and begs them to make use of their talents. Of course, the university never does. It could care less.

WANDER AIMLESSLY

And so the misinformed wander aimlessly down the halls of SUB idly wondering if or when they're going to run into someone they can say "hi" to, and not much caring who it is.

The girl watches a guy going by, wishing she could meet him, and he, if the girl is pretty enough, is wishing he could meet her. They never meet. There's no way.

At least, not where the clingers and the misinformed are concerned.

It's these two types of people that end up looking out of the Room at the Top at night. Alone. The clinger has nobody he wants to go up there with, and the misinformed has nobody period.

They stand there side by side, the two of them.

And they look out.

And they won't say a word, because even if they did, it wouldn't be the right word.

And the next day, they go quietly back to their little rut.

The Room at the Top is one of the more beautiful places on campus. At night, with the city stretched out at your feet, it's the kind of place that sets you thinking.

A person goes there with somebody special or when he's alone. The Room at the Top is ideal for people who are alone.

But there are two kinds of lonely people. We look at both breeds this week on C-2.

Rich Vivone has a thing about stupidity. It seems he saw an example of same running around loose and he's letting everyone know about it on C-5. His reflections for a rainy day can be found on C-2.

For students whose educational horizons are limited, geographically at least, to the U of A, we have two features on C-3 comparing this campus to two others: one in America and the other in Britain. They were written by students currently studying here who attended these other universities in past years.

At the same time, we picture a contrast that exists right here on campus. The difference between the old and the new is exemplified by the artwork on both Students' Union Buildings.

Our centre page spread this week is a diatribe on how everyone (well, almost everyone) doesn't think Political Realignment will work. That seems to be the only point on which the campus parties will align—they've agreed to disagree.

Rich Vivone

Reflections for a frosty Friday

A guy walks around and sees many things. He likes some and doesn't like others. And when he has a spare day, he reflects on them. These are some of the reflections.

I don't like people who flunk a course one year and snicker the next year when the professor belabors a simple point for the benefit of students taking the subject for the first time.

A guy is really in orbit (you may prefer 'square') if he reads the stories in Playboy magazine before looking at the pictures.

It is impossible for a guy to look even minutely important if he carries a row of silver-topped pens in his breast pocket.

I don't know anyone brave enough to eat the canned cabbage rolls that can be purchased in a vending machine in the education cafeteria.

I don't like girls who wear short skirts and then give a guy a dirty look when she catches him peeking at them. Girls with thick legs should not wear short skirts.

What will the phys ed students do now that they don't have their own special table in the new SUB cafeteria?

Why are people who say 'you won't remember me' insulted when you agree?

Never again will I offer my seat on a bus to a woman after one refused the seat last week on a trip downtown.

Any girl that is not afraid to crack her makeup with a smile is much more attractive than a pretty

girl who will not smile.

I know of six English students who refused to take English 373 until Dr. Rose returned.

If you tell a guy "he only did what he thought was right" chances are you think he was wrong.

I don't believe anyone who says they never heard of Petula Clark.

People don't care what you print about them in newspapers as long as their name is spelled right.

Tell the waiter the glass is dirty and I'll lay odds he looks at the glass through the light before bringing another one.

Anyone who drinks his booze straight knows how to drink. I don't like vodka drinkers because they give the impression they distaste real whiskey.

A girl is really trying when she'll share a rare steak with her fella when actually she prefers the steak well done.

I've never met a radio announcer who looked vaguely like he was pictured after a guy heard his voice.

I'm waiting for someone to fall into that space between the wall and the landing on the steps leading to second floor of SUB. They'll fall and break their leg.

Every man wants to die in bed—but not alone.

A sign on a city bus says 'more a man in Pen-nan's'. Ever try to make love with your shorts on?

People think those that write for newspapers are glorified publicity agents.

Halls of academe, bureaucracy and alienation

Berkeley and U of A show disturbing similarities

By BOB EGGERS

One of the enriching attributes of man is that he is a social being. He is unique in his ability to communicate. The power is at his command to relate his whole being to others.

Man is a strange creature, though. In order to fully understand others, he feels a need to control and predict them. Bureaucracy is a devastating weapon for this purpose. By freezing all communication into rigid channels, a bureaucratic process insures predictability. Color and warmth are sacrificed to the Triune God—Predictability, Power, and Efficiency.

The term "bureaucracy" describes far more than the mundane business world. Consider, for example, just how much The Church does to channel communication between Man and God, and vice versa. The rituals and procedures are so thickly frozen that one can conclude that God now wears a gray-flannel suit.

The abstract becomes palpable in a brief, first-impression look at this campus. Arriving here from a larger university in Berkeley, I have become very interested in the similarities and differences. Meaningful communication is easier here than at Berkeley. Students, professors, and administrators, all are much less secretive and withdrawn. I doubt if students here are used to waiting two or more hours to talk briefly with bored teaching assistants. Students here can speak with professors more often than once every quarter.

This campus scene has disturbing similarities to the icy grist mill at Berkeley, however. Administrators should plead insanity in the case of the U of A registration system. It is simply a nightmare. It could be called a Fresca welcome—chilling, freezing, icy, biting, etc. Starting with a campus cop giving orders through a bullhorn, registra-

tion ends "not with a bang, but a whimper."

After six hours of bowing and scraping to man's progress in computer science, students can depart. They have been victimized by efficiency. There is no humanity—just numbers and punch cards.

There is a problem here at U of A—one that all university bureaucracies must realize. There is a persistent tendency for such systems to confuse "means" with "ends." A university is not a power hierarchy, a cluster of structures, and a system. It is the phenomenon of an exchange of sophisticated ideas and examples. Power and efficiency are means to facilitate this phenomenon. When power and efficiency become ends, there is no university—just another mundane campus.

The university phenomenon obviously needs fluid lines of communication. There must be a constant struggle to open, preserve, and refresh new and creative streams of communication. When social communication stiffens and breaks down, social disasters usually follow. This can be seen in every social setting from marriage to international diplomacy. The strife of the Berkeley campus is one specific example.

Students at this university have much opportunity to work with professors and administrators. The student groups and administrative groups should actively encourage communication with each other. It would be trivial to say DO IT . . . OR ELSE. Perhaps violence would never start here anyway. The point is that violence is not the greatest tragedy. Violence is only an indication of a deeper problem. It is a good indication that the university phenomenon is near death. The great and noble Berkeley phenomenon is meeting such a fate.

It is a real tragedy when the social nature of man must confine itself behind ivy-covered walls of orthodoxy.



NO OTHER CAMPUS HAS ONE OF THESE

. . . so why did we get stuck with it?

background

In the whirlwind life of the university campus, students sometimes tend to lose sight of the fact that the U of A is only one in a huge network of universities all over the world.

In the narrow confines of a single campus, one often wonders about other places—if they are substantially different and how—or if they are the same.

By way of comparison, we are running the following two articles. The first compares the controversial Berkeley campus with the U of A and the second deals with a British university.

Both are written by students who attended these universities and saw in them definite areas of contrast with our campus.

British campus a place for deep contemplative thinking

One beneficial aspect of going through university is its effect as a finishing school. The officials play this feature down in favour of a greater understanding and/or adaptation to the world. But the fact remains that the parents of the typical kid from Innisfree hope that he will return unto them subtly changed, more polished somehow, more je ne sais quoi mais plein de savoir faire.

Ambitious students go one step farther. They travel to the sources of our culture: they follow Stein and Hemingway to the cafes in Montparnasse; they survey the fields that van Gogh painted; they peer past the sharp iron in Berlin. An alternative to this wanderlust lies in a rush to Greece or its travel equivalent, the acid trip. Needless to say these ambitious students miss Parnassus.

The impetus to go off to Europe gathers in a mass of preconceptions, and these necessarily condition the first impressions of the country when one finally arrives. I went to England for two years conditioned by literature of the traditional sort, so I looked for daffodils and Stratford-atte-Bowe and the other—the Avon one. The England that faced me I could have anticipated, but I hadn't considered the concentration of people, the heavy industry, the thick and many-layered communications blanket, until these things actually faced me. It all called for waking up a great deal and quickly. I resented this a little but not for long: there is too much that is real and good going on. The carapace of status and prejudice cracks every now and then, when young men are desperate and brave and lucky enough. Sometimes the

cracks glue up again and sometimes they manage to stay open to let new elements dominate.

These are the amazingly various appearances and conditions and accents and attitudes which survive and move even under the crust. And by these, the country is kept breathing and going. Going where? The British have had their share of idealists of all colours.

All this life, however, didn't seem to hit the university I attended. This school was small and just too far from London to draw on the city's life but not far enough to be sufficiently emancipated. The nearness of the great universities had dominated the founders' concepts of what a university should be and how it should be organized, so that imitation of them prevailed. There were groups within this university that moved, and times when the whole institution lived. But most days it was a quiet place.

This was good for thinking, not just automatic arranging and planning what one can do and what one can get away with left undone, but the contemplative kind that is deep and peaceful. In contrast people here seem to be occupied with more immediate and specific problems of their work. They are adequately and evenly, richly rewarded at the U of A, which is why a goodly number of foreign students reverse the process and spend a few years here.

Of the travellers abroad, some inevitably stay and some return home, to Innisfree like our exemplary kid, or wherever else they decide home is or has become. But whether they return or not, prodigal or not, the worth of their sojourn in the far country has been largely what they themselves have made of it.



THIS IS DISTINCTLY U OF A ART

. . . early Canadian ugly on old SUB wall



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The philosophy of a 'Political Realignment'

By SYLVIA KROGH

Our premier, recently-turned author, has another claim to add to his impressive list of titles and executive positions. It was revealed by the publication of the book "Political Realignment" that he has a latent talent for writing books as well.

"Generally, I was disappointed in Premier Manning's book" said Gerry Ohlsen, leader of the campus Liberal Club.

"I don't think he offered anything really concrete, in terms of philosophy and suggestions. The most interesting part of the book was the part on party organization. However, he failed to set out how his suggestions were to be brought into practice, particularly finance. It is generally a statement of platitudes. It is very unfortunate that he has ignored the issue of French Canada".

"No one can disagree with his lists of ideals and principles. They can be embodied in all parties, and presently, play a role in all the major parties," Ohlsen added.

Bruce A. McLellan, president of the campus New Democratic Youth group also thought the book was a disappointment.

"Premier Manning outlines ideals which are something

Some of U of A's more politically-minded students review Premier Manning's red-hot best-seller and its underlying political concepts

you can't disagree with—everyone agrees with freedom of thought, action, etc. However, Premier Manning has failed to define these terms and show how to apply them. How do these ideals tie in with the economic and social structure?"

Leader of the campus Social Credit Club, Earl Scoville felt that Premier Manning purposely left suggestions for application of these ideals. The

"Premier Manning outlines ideals which are something you can't disagree with—everyone agrees with freedom of thought, action, etc. However, Premier Manning has failed to define these terms and show how to apply them. How do these ideals tie in with the economic and social structure?"

ideals are something to be kept in mind while allowing the people the initiative to come up with their own programs. Premier Manning wants us to develop them our-

selves. For example, he has great faith in the youth as displayed in his encouraging of the young Social Credit groups to produce resolutions with no adult interference. These can then be shown to the seniors and if deemed acceptable, will be adopted by them.

"I hope Manning's ideals are practical but he doesn't know whether politicians will allow themselves to be guided by these ideals," said Mr. Scoville.

"If we don't get some ideals into politics, the world will become progressively worse. There is not enough stress in living up to principles. We may say these ideals but we don't practice them. Most political parties are not implementing these ideals. I agree with Premier Manning's statement that there is general dissatisfaction with political parties today".

Was Premier Manning making excuses for the apathy

and indifference of Canadian people in regard to politics by placing the blame on politicians who 'have seldom appealed seriously to the people in recent times on the grounds of principles or practical idealism' (p. 31)? Gerry Ohlsen replied, "Citizens are not apathetic, or this book would not sell like it has been. People are satisfied with the present government and become more involved when they are not".

"Politicians will respond to the people. If people are apathetic, politicians will tend to be the same", declared Murray Sigler, leader of the campus Progressive Conservative Club. "If politicians have acted inefficiently in the past, it is the fault of the people who have not maintained an active interest in politics. Politicians also have a moral obligation to the people. If they are not acting in the public interest, they are violating their mandate".

"There is not a high degree of political awareness in this country," asserted Bruce McLellan.

"It is in the interests of political Conservatives and Liberals not to have too much political interest because that would produce questioning which would require change. In fact, the mass media are controlled by the production-distribution controls in our society, resulting in the tendency not to question the foundations of our society".

Bruce McLellan did not believe that Premier Manning's book was the center and subject of debate and therefore, it is not valid to

"I hope Manning's ideals are practical but he doesn't know whether politicians will allow themselves to be guided by these ideals."

make it so. The book does not present that much of a challenge to Canadians.

Murray Sigler also agreed that the book was not an issue of controversy.

"The book itself cannot put stamina into politics. It will be well read for a political book but won't have a profound effect, especially not immediately. However, it can be a rough guideline for the future of the political climate in Canada dictates the necessity for such change," said Murray Sigler.

The campus Social Credit leader claimed the book has

caused great controversy. Three thousand copies were sent to interested people, 15,000 copies were sold in the first two weeks, 25,000 copies sold to date. It is not possible to predict what the Canadian people will do, but since a large number of Albertans are interested in the future of Canada, they will read it, he said.

Bruce McLellan did not believe that the Social Conservative party was feasible or practical.

The capitalist system reinforces the injustices of society. Society produces wealth and achievements which become the private property of a small group of people. According to the humanitarian socialist

"Manning is unrealistic about the nature of Canadian politics since he wants the Conservative party as opposed to the Liberal party. Premier Manning's Social Conservative party is the conservative position dressed up in humanitarian terms to make it more palatable."

ideal, no man is a means to another's end. However, in a capitalist society, the worker is the capitalist's means to an end. Labor is a commodity. A social relation exists where one man (worker) is exploited. The humanitarian aspect is not possible in a society in which capitalism exploits workers. Therefore, it is not possible for the humanitarian socialist ideals to be achieved in a capitalist society as proposed by Manning in the Social Conservative party."

"The record of Social Credit is not a record of the ideals as stated in Manning's book. A recent example is the arrogance displayed by Dr. Ross when he refused to allow Dr. Van Stok, a respected physician on government property. What happened to his social ideals and concepts of freedom?"

"The two party system is a non-effective system of democracy. The multi-party system is more effective and allows for more dissension. The rigid two party system as advocated by Manning tends to maintain the status quo and stifle social change. I would like to see clearer distinctions between political parties."

Murray Sigler believed that the idea of revitalizing our political structure was very good since federal politics have not accomplished much since 1962 because no party has been able to obtain a majority. The greatest problem has been regionalism. The real answer to the problems of the federal government is not political realignment but building a strong federation with more emphasis on strong central government and less stress on regional interests. People should think in terms of Can-





THE MAN

... with the message

ada, not in terms of individual provinces or regions.

In the future, the idea of realignment could be an aid to attaining strong government but, presently, politics are not ready for change. If the need for realignment becomes necessary parties will adopt this change. It will evolve, rather than happen but won't come as a result of publishing of one book, even though it is written by Premier Manning.

The Social Credit leader did not agree with Premier Manning's claim that the Progressive Conservative party of Canada should become the effective vehicle for the meaningful reorganization of federal politics. Mr. Scoville agreed that there was a need

"There is not a high degree of political awareness in this country. It is in the interests of political Conservatives and Liberals not to have too much political interest because that would produce questioning which would require change."

for political realignment but noted that the record of the Progressive party has been rather poor. Conservative MPs have been guilty of despicable action. They have placed party loyalty above loyalty to constituents and probably themselves.

"These are not the kind of people that I would choose to lead a nation in the pursuit of ideals," Mr. Scoville pointed out. "I think Premier Man-

ning dismisses the Liberal party rather prematurely. Many Liberals support the ideals stated in Premier Manning's book. The PC party may be successful if it was completely revamped but I suggest that the Liberal party not be dismissed as an alternative vehicle for the realization of Social Conservative ideals."

"Manning is unrealistic about the nature of Canadian politics since he wants the Conservative party as opposed to the Liberal party," said Gerry Ohlsen. "Premier Manning's Social Conservative party is the conservative position dressed up in humanitarian terms to make it more palatable. It is not practical. The two party system would not function successfully in Canada because of regional differences and further profound disagreements about general policy. There is sufficient political disagreement to require at least three parties to articulate successfully. Each party is a consensus rather than a missionary party. It is this center consensus that the bulk of Canadians support. While there may be some polarization developing among the major parties, each continues to accommodate several points of view within its structure and they must do this to survive. The majority of Canadian political parties are not about to reorientate themselves."

Bummer's . . .

By RICH VIVONE

According to the standards and values of the place where he lives which is Earth, Bummer was stupid. Not psychologically stupid or naturally stupid but just plain honest-to-goodness stupid. He liked being that way because every time he did something odd his friends, between beers, said Bummer couldn't help himself.

It wasn't his fault—he just didn't know any better.

Bummer, in his infinite stupidity, was predictable in one way. He never told anyone where he was going and he never asked anyone to ask him what he was doing or going to do.

Last week, Bummer was downtown at Mike's News Stand thumbing through the magazines. He always read the high priced ones because it looked better. Only dopes would stand around reading sports books, Bummer liked to say. They don't cost much.

This day, Bummer had his nose stuck in Maclean's magazine and was reading a piece about Canadian universities and how good or bad they were.

"That place up there over the river good for learnin' things?" he said as a student walked by with books hanging out of every pocket. "This book says it only rates three stars and the school at Toronto gets five. How come? You guys stupid too?" he said unsmoothly and unsympathetically.

"It even says here that the University of Brit-tish Col-um-bi-a has three stars too. How 'bout that, huh. We're as stupid as them," he said having great difficulty pronouncing the name of that province.

Bummer seemed to understand when

the other party offered no defence. So he put the book back on the shelf and simply shook his head. He left.

It was a few days before Bummer showed up in Mike's again. He was lost in a sport book.

"Where you been," a friend, who was a regular browser also, asked. Bummer didn't look up from his magazine. It was his polite way of ignoring a guy. Finally, he gave up and readied himself for the conversation.

"I been trying to smarten up 'cause everybody says I'm so stupid but I think I want to stay this way. At last I know where I stand," Bummer said in a state of utter and complete frustration. He was very upset about something.

"Pucker up, Bummer," the friend said. "It can't be all that bad."

"Okay. You asked for it. You want to know where I been and I'll tell you. No guff now," he said dropping the magazine back on the radiator where he had originally picked it up.

"A magazine said this school across the bridge was not so good. So I went to find out. After all, some guy from there may be prime minister one day and I want to know who I vote for. It's a guy's duty, you know."

"So, I went to the Van instead 'cause they're supposed to be the same and I wanted my survey to be objective. You gotta be objective, you know," Bummer emphasized as the butt in his mouth dripped ashes on the floor.

"I picked up a ride and went over the hills. You can see the hills from Calgary," Bummer said. He had been indulging in geography.

. . . education

Bummer went to Vancouver to visit UBC. He wanted to see how the students got smart. The shock of learning what students were not learning almost made him more stupid.

Bummer, in spite of his lack of intelligence which IQ tests proved he did have, easily snuck into a class which turned out to be a fourth year geography lecture. He felt he was grossly overmatched but was afraid to leave because someone might think he was not supposed to be there.

He sat near one aisle and was amazed to see a grey bearded gent at the front pass out pieces of paper and issue strict instructions.

"Please sketch a map of Canada on this paper," the instructor said, "and name the provinces, any capital cities you can remember, the larger lakes and rivers and include the boundaries of each province. You have 20 minutes. Start any time."

Bummer was overcome by a streak of ineptness. But he gave it a shot anyway and when he was finished, took great pains to stroke 'Bummer Jones' neatly on one corner. He did not want to put his correct name on because he was not sure all his answers were right.

Bummer went to the next class and was surprised to see the grey beard gent angry. "He went goofy," explained Bummer. "I thought maybe I didn't do a good job."

The prof went to the board with four sheets of paper in his hand and elaborately traced the contents of each on a separate board. Bummer looked them all over when the prof was finished and didn't recognize his work on any. But they all looked so different and he couldn't tell for sure.

The prof went to the first board on the left. He pointed out that Ottawa was not in Manitoba, Winnipeg was not a province and Nova Scotia was not an island.

Bummer beamed. He knew one of those was wrong for sure.

The next board was different. The prof showed the student had labelled Newfoundland as 'Labrador', indicated Toronto was not in Northern Ontario and that Lake Superior was not south of London, Ontario.

The third board had a map saying there were just two prairie provinces and the third province which the student knew was there had a question mark. He wrote Calgary somewhere between Saskatoon and Regina and had Keewatin instead of North West Territories which he spelled incorrectly.

The last board showed Victoria Island off the coast of British Columbia, Saskatchewan misspelled, two separate provinces in Ontario, Niagara Falls which he thought was a capital of somewhere in Quebec and Baffin Island where Newfoundland should be. The Grand Banks were south of Nova Scotia.

"Mine wasn't like any of those," Bummer was saying dejectedly.

"And that guy with the beard said those were the best of the lot. From now on, I'm sticking to sports books."

And Bummer strode out the door into the Fall sunshine of Jasper Avenue secure with the knowledge that he really was stupid and that the people he would vote for were fit for office.

The guy thought Bummer was being just Bummer until he saw the results of that test splashed across the front page of the Toronto Globe and Mail.



—Peter Emery photo

JAY SMITH AND MAX PLANINC

Studio Theatre fails to provide unity to Turgenev's comedy of country manners

If a 'family' consists of an aristocratic bored woman, her dull husband, a 'friend' with whom she flirts but does not really love, an adolescent girl and assorted other relatives and hangers-on, the situation becomes so intolerable that something must happen.

If an unsuspecting and handsome tutor enters the family's employ, one thing is sure to be learned: the women find out what it is to love. The psychological intricacies of this love are the theme of the Studio Theatre production of *A Month in the Country*.

Lee Royce plays Natalia, the wife; David McCulley is Rakitin, her 'friend'; Charles Parker plays Yslaev, her husband; Nancy Beatty is Vera, the young ward; and Meldrum Tuck is Beliaev, the tutor.

The temperamental rules Turgenev's play. One moment, Natalia is mocking and restless, venting her dissatisfaction on all who approach her. The next sees her "soft and still, like a summer evening after a thunderstorm."

Natalia is a creature of the moment. Her life is a series of encapsulated vignettes, each with its own motivations and its own mood. By being both imperial and exquisite, she charms those around her into raising or falling with her momentary whims.

Nothing seems more typically Russian or more difficult for the actor than these feelings which change with the rapidity of the summer storm. Director Frank Bueckert's greatest challenge in this production has been the shaping of his young actors to create this emotional evanescence.

Unfortunately, his success also has an evanescent quality.

Mrs. Royce's role is by far the most demanding. At times she manages it with great finesse. But most often, the sudden shifts in her actions seem strained, as if they were not completely natural to her.

Nancy Beatty is one of the pleasures of the play. She is winsome and shows a rare sense of comedy. Only late in the play, when her role demands a maturation, does she falter ever so slightly.

Mr. Tuck's performance is equally delight-

ful. He alone manages consistently fine transitions in mood.

The otherwise unobtrusive difficulties of these actors in achieving the required mood-changes are made glaring by David McCulley's performance.

Mr. McCulley has shown us in previous plays that he can act. But I suspect he has grossly misapprehended his role. Rakitin is a witty cynic hiding a sympathetic and authentic nature; Mr. McCulley's Rakitin is a stuffed shirt whose momentary passions and concern for honour seems to be mere affectations.

Only once, when he traps Beliaev into revealing love of Natalia, does he show a real command of his role.

In spite of these difficulties, the play has many crystallized, almost perfect moments. Catherine Jackson, as Natalia's mother-in-law and Jay Smith, as an aged and foolish suitor are tremendously funny.

Max Planinc, although he tends to overdo his role of the Doctor to the point of caricature, still has many good scenes. And much of the action between Vera and Beliaev possesses the coy balance Turgenev intended.

But each of the characters in the play remains physically isolated. Rarely do they touch one another, and when they do the touch is most often another part of the game with which they amuse themselves. If Beliaev and Natalia touch, we can be sure we are seeing them embark on a new impossibility. The sensual is always implied in the play, but rarely acted.

Designer Gwen Keatley is to be commended. Her costumes, particularly those of the women, epitomize light and air, and the leaves and sunlight of her background are an exceptionally fine lighting effect.

Russian drama, and particularly Turgenev's drama, places almost impossible demands on the actor. This play is obviously beyond the abilities of Studio Theatre; but in view of the Theatre's purpose on this campus, it is certainly justified in and indeed to be commended for the attempt.

—Shirley Swartz

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films

"Once upon a time there was a virgin . . ."

That's the way *The Family Way* begins, and that's the way it continues for a frustratingly long period of time.

And that's the whole problem.

(Well actually, that's only most of the problem, but more of that later.)

Arthur Fitton is faced with a rather embarrassing situation; his wedding night didn't come off quite according to Hoyle. Then the honeymoon trip he had planned turned out to be arranged with an unromantic fraud and he is left stranded in his parents' house where things get much worse before they get better. To compound the trouble, his wife (Hayley Mills) lets the cat out of the bedroom, which can hardly be considered anything but grounds for divorce. The gossip which gets around makes Arthur a very miserable king in his own castle.

The humor is discreet and makes an attempt at avoiding the bawdy, usually succeeding. But it is not completely dependent on Arthur's unfortunate situation. The whole film is witty and gets around to throwing a few cats out of other people's bedrooms as well.

The loud-mouthed projectionist for whom Arthur works (he is the same one who disconnected the bed on that first inglorious night) offers to do the job for Arthur, and is purse-whipped by his disgruntled wife who notes a slight contradiction between his boast and his performance on the home field.

It is a novel exploitation of an old joke, typically ambiguous and good (clean?) fun. Much of the humor is independent of the situation and comes out in many of the individual characters.

John Mills, who plays Hayley's father-in-law, is only one example of the fine casting and good acting which characterizes the whole movie. He tends to dominate the scenes he is in, but the rest of the troops hold their own extremely well. His part is blessed with a well written characterization on which he capitalizes with a typically brilliant John Mills performance.

He plays a raucous, obtuse, but loveable old man who utters naive comments under any circumstance: "It says here the Chinese are increasing so fast there isn't going to be enough food to go around. Somebody should tell those Chinese to stop it."

He is always his ignorant but genuine self whether drunk and singing after the wedding much to the annoyance of his audience, or desperately trying to comprehend the problem in his son's marriage ("Hasn't taken?" "Hasn't jelled?") until it is finally explained in lucid detail, or pleasantly reminiscing about the best times of his own honeymoon which were spent walking down the beach with his best friend, Billy, who was invited along to form a threesome.

But the film isn't all drollery. Arthur fails to see the funny side of his problem and there is a sensitive understanding of his frustration which begins to poke through the good humor. The neighbourhood cheer squad of sadistic gossips form a cruel reminder of his continual failure.

The Family Way has another serious side, which turns out not to be a funny at all. This side is marked by the enigmatic intrusion of the long lost friend Billy, who never appears, but has apparently played a larger part in the threesome than his bosom buddy ever realized.

This disturbing flash of stark realism has no right to project itself into the unreality of the satirized British society and the capricious fantasy of Arthur's problem. It grates against the sensibility and puts a rather tragic flaw into the humor of the proceedings. If we accept it as an integral part of the story (which it isn't), *The Family Way* turns out to be a more serious movie than the humorous handling of the trivial problem of the newlyweds would mislead us to believe. It introduces a rather disappointing and quite unfunny fact of life into an otherwise pleasantly unrealistic and comically patterned situation.

But the conclusion doesn't drivel in its own sentimentality. It winds up quickly and efficiently—Arthur gets his woman, his father wins a son, and the humor wins out in the end, making it one of the more entertaining pictures around.

—Gordon Auck

Art

Dynamic art at Wohlfarth show

The Jacox gallery is currently featuring a one man exhibition of twelve color kinetic paintings by Harry Wohlfarth.

In this series Mr. Wohlfarth has attempted, in his own words, "to honestly, intuitively, and objectively reflect the time segment of which he (the artist) is an integral part". Through his extensive use of color kinetics, Mr. Wohlfarth has been notably successful in his aim.

By using a few highly intense colors in powerful combinations,

Mr. Wohlfarth has achieved a kinetic effect and a dynamism which, it seems to me, does indeed reflect the spirit of our age.

He has accentuated this effect by the use of very simple flat forms. They are hard-edged and two dimensional figures, without depth or texture of their own. Without his masterful use of color, they would be lifeless.

As a result, the figures themselves have no impact. They are effective only in relationship to their background. This is an in-

teresting concept, and a very penetrating reflection of society.

The only real flaw I can find with Mr. Wohlfarth is his stated attempt to remain objective. An artist is by nature subjective, and is either directly or indirectly a social critic.

In the past, Mr. Wohlfarth has won many honors. He has a Doctoris Academiae from the Roman Academy of Arts and Sciences, and is a senator of the same organization. He is a member of the German Academy in Bonn, and a fellow of the International Institute of Arts and Letters. His works may be found in state and private collections throughout Europe and the world.

The paintings now hanging in Jacox are a clear demonstration that each one of these distinctions is warranted. This work forms an important statement in modern art.

* * *

Campus art galleries should be well filled this year. At least fourteen separate exhibits are planned for the Fine Arts gallery and the Students' Union gallery.

The SUB gallery started the year with a display of well known Canadian painters. The Fine Arts gallery, located directly east of the Arts building, has not opened its doors yet this year. However, an exhibition of such internationally known graphic artists as Hayter and Vasarely is tentatively being arranged. The prints concerned were brought by the Art department this summer. It is hoped they will be on display in a week or two.

Other exhibitions to be seen through the year include Japanese block prints (SUB), a display of Persian and Indian miniatures (FA) currently showing at the Edmonton Art Gallery, western sculpture and craft (both) and a photo display of Quebec architecture.

The two galleries will close the year in April with displays of work done by U of A students and faculty.

—Bill Pasnak

Arts Calendar

A filmsock right in the eye and an Ashkenazy in the ear

All together now—what's the liveliest art these days?

Call it the Cinema, if you want to sound impressive. Movies. Film, in all its forms, from the vigorous and joyful "trash" Hollywood still delights us with to the most elaborate explorations of our human condition of the great European directors.

So what's the liveliest entertainment package available in Edmonton this year?

The Edmonton Film Society's Main Series, ladies and gentlemen.

Where else in Edmonton can you see the best recent foreign films (that ones that aren't obscene enough for the Garneau, anyway) uncut and undubbed?

Just look at this year's line-up. The season opens this Monday night with a Japanese film by one of the world's unquestioned master-directors, Kurosawa: *High and Low*, a gangster-movie in depth.

It continues with Antonioni's first film in color, *Red Desert*, for which he had huge sections of Florence actually repainted to get the color-values he wanted!

After that you'll see Losey's trenchant war-movie, *King and Country*, *The Sleeping Car Murders* (a romp starring Simone Signoret and Yves Montand), and a spoof of recent British working-class films called *Nothing But the Best*, starring Alan Bates.

The New Year continues with a new brilliant and chilling Japanese film about regimentation, *Face of Another*, followed by the French classic *Diary of a Country Priest*.

Then come two exotics, the Argentinian *Summer Skin* and the Greek *Elektra*. The season will finish with a film yet to be announced.

And all this costs only \$5 for students. That's just 50 cents apiece for ten extraordinary Monday nights.

If you haven't bought your tickets yet, get them at the Jubilee Auditorium Monday night. And happy film-going!

* * *

Barefoot in the Park pads on at the Citadel. But you lucky rich Citadel - season-membership-holders can treat yourself to a 2 p.m. theatre appreciation matinee on "The Ibsen Woman in Love and Marriage" and get all enthused over the upcoming production of *Hedda Gabler*.

That's next Wednesday afternoon at the Citadel.

Piano-puffs will want to catch Vladimir Ashkenazy's performance with the Edmonton Symphony this Saturday and Sunday in the Jubilee (8:30 p.m. and 3 p.m. respectively). The concert also includes the premiere of a new Canadian work, Francois Morel's "Neumes d'Espace et Reliefs".

And we hear Jorge Bolet playing Mendelssohn and Franck and all, yes all the Chopin Ballades next Tuesday evening at the Jubilee courtesy the Celebrity Series.

For free you can hear Arthur Jacobs, the distinguished British musicologist, discuss "Opera since Puccini" in TLB 1 tonight at 8:30 p.m.

And don't forget that Glen Yarbrough is singing next Monday and Tuesday at 4:30 and 8:30 p.m. in our own SUB theatre (tickets at Mike's), or that the Ballet Roland Petit is dancing next Wednesday in the Jubilee (tickets at Allied Arts in the Bay).

—John Thompson

EDMONTON OPERA ASSOCIATION presents: A SPECIAL STUDENT PERFORMANCE

of Rossini's

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Jubilee Auditorium

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Love and brutality on the tundra: Agaguk

AGAGUK, by Yves Theriault; translated from the French by Miriam Chapin. Ryerson, 329 pp., \$2.95.

Stories and novels about the Eskimos seem to be enjoying a real vogue these days. Many of them, unfortunately, fall into the class of "storybooks", or call them what you will, consisting of quaint retellings of Eskimo legends or cute little stories about How Young Nanook Learned to be a Man.

Agaguk, however, is an adult book. It is an intense human drama, set in the Eskimo society of some twenty years ago, and it may fairly be said about Theriault that he is not writing only about Eskimos, but about individual human beings.

Agaguk is a young Eskimo who sunders his relationships with his tribe, takes a wife, and sets up housekeeping at a remote spot on the tundra. Cheated by a dishonest trader, he commits murder; and in the subsequent police investigation a constable is shot and cruelly mutilated by the villagers whom he is questioning. Ramook, Agaguk's father and chief of the tribe, is duly punished for his part in the second murder, but Agaguk is never brought to justice for having killed the trader.

Theriault uses these dramatic events as a starting point for a careful examination of the Eskimo mind in general but, more important, for the examination of the way of thinking of Agaguk and his wife Iriook.

It immediately becomes clear that Agaguk is not just any old Eskimo. To break the firm bonds of the tribe, to set out on his own, is the act of an individualist. But it is also clear that these tribal bonds are no longer as strong as they once were—the coming of the white man, the passing of time, have weakened them and made individualism possible.

Iriook represents another aspect of social change—unlike most Eskimo women, she is not afraid to "talk loud", or take an active part in the administration of the family. This, of course, constitutes an active threat to Agaguk's masculinity, and the psychological repercussions of this are rather interesting to follow.

One of the most disturbing things about the novel is the way

in which the author treats the psychology of Agaguk. Agaguk is supposedly the archetypal primitive man—the descriptions of his sexual encounters and his kinship with the wilderness point towards this—and yet his thought patterns are often very like those of a Virginia Woolf character.

Theriault cannot quite make up his mind whether or not the Eskimo thinks like the white man; he is quite insistent at times that he does not, and yet he makes Agaguk into a hero because he

and his wife finally settle down into a "civilized" relationship, where emotions are more important than the pride and sexual release of the man.

Theriault writes with a forcefulness that in itself makes reading the book a tolerable experience. Too often, however, he relies on brutality for effect; and he never quite solves the problem of how to describe his characters in terms that are meaningful to a non-Eskimo readership.

—Terry Donnelly

Woodwinds in a gentle light — Baroque Trio at Chamber Music

The Montreal Baroque Trio played an evening of woodwind music to those assembled in Convocation Hall last week in a pleasant, homely atmosphere created largely by the use of a table lamp. The glaring modern floodlights of the hall were not turned on, and although there was an indication now and then that the table lamp was barely adequate for its task, this difficulty was in no way reflected in the playing.

A grand piano stood in readiness for the pieces which made too much demand on the harpsichord; one wishes that the Trio had confined itself to pieces which did not require an annoying plink, plink of accompaniment to disturb the mellifluity of the wind music.

A joyful and lovely piece by Carl Stamitz set the tone for the evening, followed by three sonatas for harpsichord, gay but inconsequential works by Scarlatti. Kelsey Jones' fluid playing on a rather non-fluid instrument was notable here.

The next piece was Jones' own *Sonata da Chiesa*, in which the piano played it first part. The opening Adagio was sad, rather

beautiful, but ominous, as if trying to escape from pervading mechanism—an impression which was strengthened by the two harsh, driving fast movements in the work. It is a pity that most modern artists make their work ugly; there is much more to life, and of more worth, than mechanism and despair.

Telemann's *Partita for Oboe* was a bit refrained, though quite nice; but the spirit of baroque was not restored until Handel's *Sonata in G for Recorder*. (Marie Duschenes played both the flute and the recorder.) This instrument, with its greater body of tone than the flute, was well suited to echo the pleasure in life which must generally be enjoyed if creativity and works of art are to be enriching things.

Some of all this must have filtered through to the Trio, for the "Largo" of Bach's *C Major Trio*—their final work—was taken faster than I have heard many Andantes. But the work was immensely enjoyable; the Trio were at their best; and the evening ended in the tunefulness and optimism with which it had begun.

—Kevin Lees

You too can be a BRIP
First lesson Nov. 1 in SUH

leftovers

Recent comments by a columnist in the Edmonton Journal have inspired fears that the Students' Union Theatre is intended for use by non-university groups. We are happy to report that these fears are unfounded.

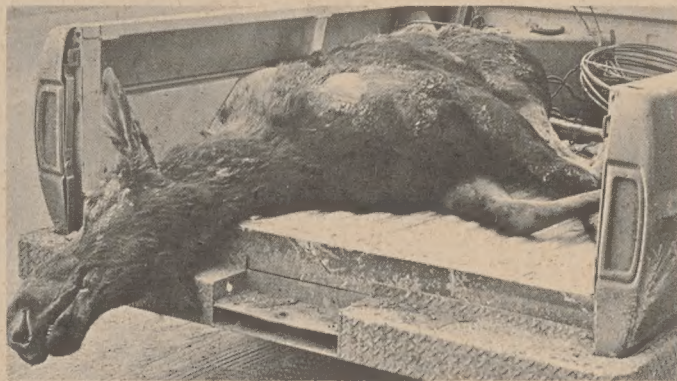
While certain off-campus groups such as the Civic Musical Association will be using the theatre, preference is at all times given to registered Students' Union organizations.

Mr. Cecil Pretty, the theatre manager, has informed us that student groups are accommodated first with bookings, then any remaining times are rented out to other groups. Registered Students' Union groups are not charged for use of the facilities unless they are charging an admission price.

* * *

We herewith present for your perusal a picture of a dead moose, taken by our roving photographer Bob Humphries.

How the moose died is something of a mystery, but rumour has it that he laughed himself to death



reading the Moose Jokes in a last year's Casserole, carelessly left in the woods by a student-turned-hunter.

* * *

John Thompson writes:

The first meeting of the SCM/English Club "Poetry Now" seminar came off not too badly—a bit too academic, perhaps, but then everybody's still slightly shy.

In case it hasn't come to your attention: the seminar is a free, open, hopefully exciting series of alternate-Thursday-evening meetings for everyone interested in the poetry of today, that odd blend of ballad, confession, gnomic treatise and sheer chaos.

At next Thursday's bash (8 p.m. at SCM House: 11120-83 Avenue), Lola Maltais and I will be throwing a program of Robert Creeley, Robert Duncan and Charles Olson at the defenseless poetry-lovers there assembled.

If you want to look at the poems we'll be reading beforehand, they'll be available outside Professor Blodgett's office on the second floor of Assiniboia Hall.

Do come if you care to—preferably to throw yourself into the goings-on.

* * *

The showing of the old silent film *Phantom of the Opera* at Film Society last Monday reminds us of the tremendous possibilities that the new Students' Union building has in this department.

The new building has a veritable surfeit of corridors, underground caverns, and secret passageways that would keep any skulker happy for years.

It's possible that some clandestine and shadowy figure has already taken up residence in some dark recess of the building; voices are known to have come out of the walls at times, along with eerie music that may or may not be emanating from U of A Radio.

Perhaps it's the Garneau Grabber, finding nothing to do in the devastation that was his old stamping (or grabbing) grounds; or perhaps it's the wasted body of one of the Student Council politicians who helped plan the building.

If this vague figure ever comes to light, it will doubtless be through the efforts of the Gateway staff; for these diligent souls work long into the night, and partake of the early-morning essence of the building. Sooner or later they are bound to apprehend the rascal if indeed he does exist.

They thought they had him the other night when a sinister-looking character ducked in and out of the news room—but it turned out to be a building superintendent.

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